

LET ME LOVE YOU, HONEY, WHILE THE MOON SHINES



Words by
EDGAR L. LYON

Music by
CHAS H. ROHR

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Let Me Love You, Honey, While The Moon Shines.

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INTRO. Tempo di Schottische.

The piano introduction is in 2/4 time, marked 'Tempo di Schottische'. It begins with a forte (f) dynamic. The right hand features a series of eighth-note chords and single notes, while the left hand plays a steady eighth-note bass line. The piece concludes with a final chord in the right hand.

VOICE

The moon was shin-ing bright-ly on a
The same old moon that shone so bright be -

The piano accompaniment for the first vocal line includes a 'Vamp till Voice' section. The left hand (L.H.) plays a steady eighth-note bass line. The right hand (R.H.) features a melodic line with a 'mf' (mezzo-forte) dynamic marking. The section ends with a final chord in the right hand.

The piano accompaniment for the second vocal line continues the eighth-note bass line in the left hand. The right hand features a melodic line with a 'mf' (mezzo-forte) dynamic marking. The section ends with a final chord in the right hand.

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sand; see; Said he, to her "With - in my arms, I'd
The boy moved clos - er to the girl, and

dear - ly love to hold you, For I love you more than you can un - der -
put his arms a - round her, And he "whis - pered in her ear, do you love

stand." Said she, "you must not hug me, For I'm
me?" It was so dark he was a - fraid, he

sure some one will see you, Won't you wait un - til the moon's be - hind the
could - n't see to kiss her, But he gent - ly held her lit - tle head and

cloud?"
tried;

He
And

ans - wered "Now, my dear,
what do you sup - pose?

I am
He just

sure there's no one near" And from his heart there came a sigh so loud:
kissed her on the nose! It made him aw - ful an - gry and he cried!

ritard.

CHORUS

Let me love you Hon - ey, while the moon shines, Your

f - ff

face is sweet be neath its glow; Your eyes are full of love-light,

Sweet dear; my heart is full of love you know, my dar - ling;

The first system of the musical score features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the vocal line. The piano accompaniment includes chords and moving lines in both hands.

Hug up close to me, my lit - tle Sun - shine, I'll hide you so no one can

The second system continues the melody and accompaniment. The piano part features some triplet rhythms in the right hand. The lyrics are aligned with the vocal notes.

see, it's ev - er true to me, Mis - ter Moon will be,

The third system shows the continuation of the song. The piano accompaniment includes some dynamic markings like accents (>) and a forte (f) marking. The lyrics are written below the vocal line.

Let me love you Hon - ey while it shines. shines.

The fourth system concludes the piece with a double bar line. It includes first and second endings for the final phrase. The piano part has a forte (f) dynamic marking and various accents. The lyrics are written below the vocal line.



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